

とき
輝く刻の中で

key E
tempo 112

安岡信一 本多哲郎

1

piano

melody

6

11

みえ て いま す か きらめ く ひ か り が

16

た き に み な ぎ り か わ も を わ た り た だ

21

おだ やか に だい ち を て ら し て は な の か お り

26

を つ く り う み に か わ る そ の め ぐ み を あ び

31

て ひ と は い き て ゆ く つ な ぎ つ な ぎ な が ら い く

36

せ ん の と き の な か で い と こ く の う た

41

おも い を の せて こ の そ ら に ま い あ が れ か が

46

や く よ う に よ り そ う は な と よ り そ う か ぜ と

51

こ の ま ち は い つ ま で も え が お を つ く る ひ か り

56

う み の あ お さ を

61

す く い と お っ て き ぎ の み ど り と き せ

66

つ を う た う や さ し い か ぜ が こ の ま ち に ふ く

71

か わ い た こ こ ろ が ま た い や さ れ た

76

あ る き な れ た み ち で み つ け た こ の は な は お な

81

じ ゆ め を み て る い く せ ん の と き を こ え て

85

い と こ く の う た お も い を の せ て

90

こ の そ ら に ま い あ が れ か が や く よ う に

94

よ り そ う は な と よ り そ う か ぜ と こ の ま ち

99

は い つ ま で も え が お を つ く る ひ か り

103

108

113

118

めぐりめぐりあって きみは いき てい く むす

123

び むすびあって いく せんの と き を き ざ む

127

いと こ く の う た お も い を の せ て

132

この そ ら に まい あ が れ か が や く よ う に

136

よ り そ う は な と よ り そ う か ぜ と この ま ち

141

は い つ ま で も え が お を つ く る ひ か り

145

LALALA→

149

154

Musical score for measures 154-158. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including many rests. The bass line is particularly active with frequent sixteenth-note runs.

159

Musical score for measures 159-163. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and a key signature of one sharp (F#). The music continues with similar rhythmic complexity, featuring eighth and sixteenth notes and rests. The bass line remains highly active with sixteenth-note patterns.

164

Musical score for measures 164-168. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and a key signature of one sharp (F#). The music continues with similar rhythmic complexity, featuring eighth and sixteenth notes and rests. The bass line remains highly active with sixteenth-note patterns.

169

Musical score for measures 169-173. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and a key signature of one sharp (F#). The music continues with similar rhythmic complexity, featuring eighth and sixteenth notes and rests. The bass line remains highly active with sixteenth-note patterns.

173

Musical score for piano, measures 173-176. The score is written for two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a brace on the left. The second system also consists of a grand staff. The music is in a key with one sharp (F#) and a common time signature. The first system contains four measures of music, with the first measure starting with a treble clef and a bass clef. The second system contains four measures of music, with the first measure starting with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

fin